



COLLEGE of CHARLESTON

SCHOOL OF THE ARTS

Valerie B. Morris Scholarship in Arts Management

Scholarship

Longtime College of Charleston advocates, donors and volunteers Jean and Tapley Johnson have generously established a scholarship in honor of their friend Dean Valerie B. Morris to honor her twenty-two years of service to the College of Charleston School of the Arts. Alumni, friends and community arts leaders and patrons are invited to contribute to the scholarship fund on the occasion on her retirement and to help build the fund to an endowment level.



The Valerie B. Morris Scholarship in Arts Management will be awarded to students pursuing a degree in arts management who have a record of academic excellence and have demonstrated an interest in arts and cultural management by participating in related internships, volunteerism and/or employment.

Arts management, the fastest growing major in the School of the Arts, is one of the few arts management programs in the Southeast for undergraduates, and the only one in South Carolina offering a major and minor. The program is uniquely situated in a vibrant city with a flourishing arts community. Students have numerous opportunities for internships, career networking, independent studies and special projects. The program faculty all have strong professional connections and broad experience – both regionally and nationally – within the arts.

Your support of the Valerie B. Morris Scholarship in Arts Management will play a vital role in attracting and retaining talented and motivated students with promising futures in arts and cultural administration.

About Valerie B. Morris

Valerie B. Morris served as the Dean of the College of Charleston School of the Arts from 1998 - 2020. Prior to joining the College of Charleston, Dean Morris was the Chair of the Department of Performing Arts at American University in Washington, D.C., where she was the founding director of that institution's Arts Management Program. Dean Morris received her M.A. in Speech (Theatre Administration emphasis) from the University of Michigan, Ann Arbor, and her B.A. in Speech Arts from American University.

As an organizer, session chair, panelist, or presenter, Dean Morris has participated in national and international conferences related to the arts and arts management. She also has served as an American Cultural Specialist for the USIA Arts America Program in Santiago, Chile; Kiev,

Ukraine; and Montevideo, Uruguay. Dean Morris has served several national, statewide and local organizations including the International Council of Fine Arts Deans, Rotary Club of Charleston, and the Association of Theatre in Higher Education's Leadership Institute.

Dean Morris is a member of the Steering Committee for South Carolina's Arts in Basic Curriculum program and serves on the boards of the South Carolina Arts Alliance and the Arts Schools Network and is a past president of the South Carolina Alliance for Arts Education. She is a board member of the Charleston Concert Association and the Charleston Jazz Initiative. She serves as an ex-officio member of the board of the Charleston Symphony Orchestra and as board member of Charleston Stage.